How to use the Spatial Archive in *Cartographies of Courage: Fictional Threads, Real Lives*?
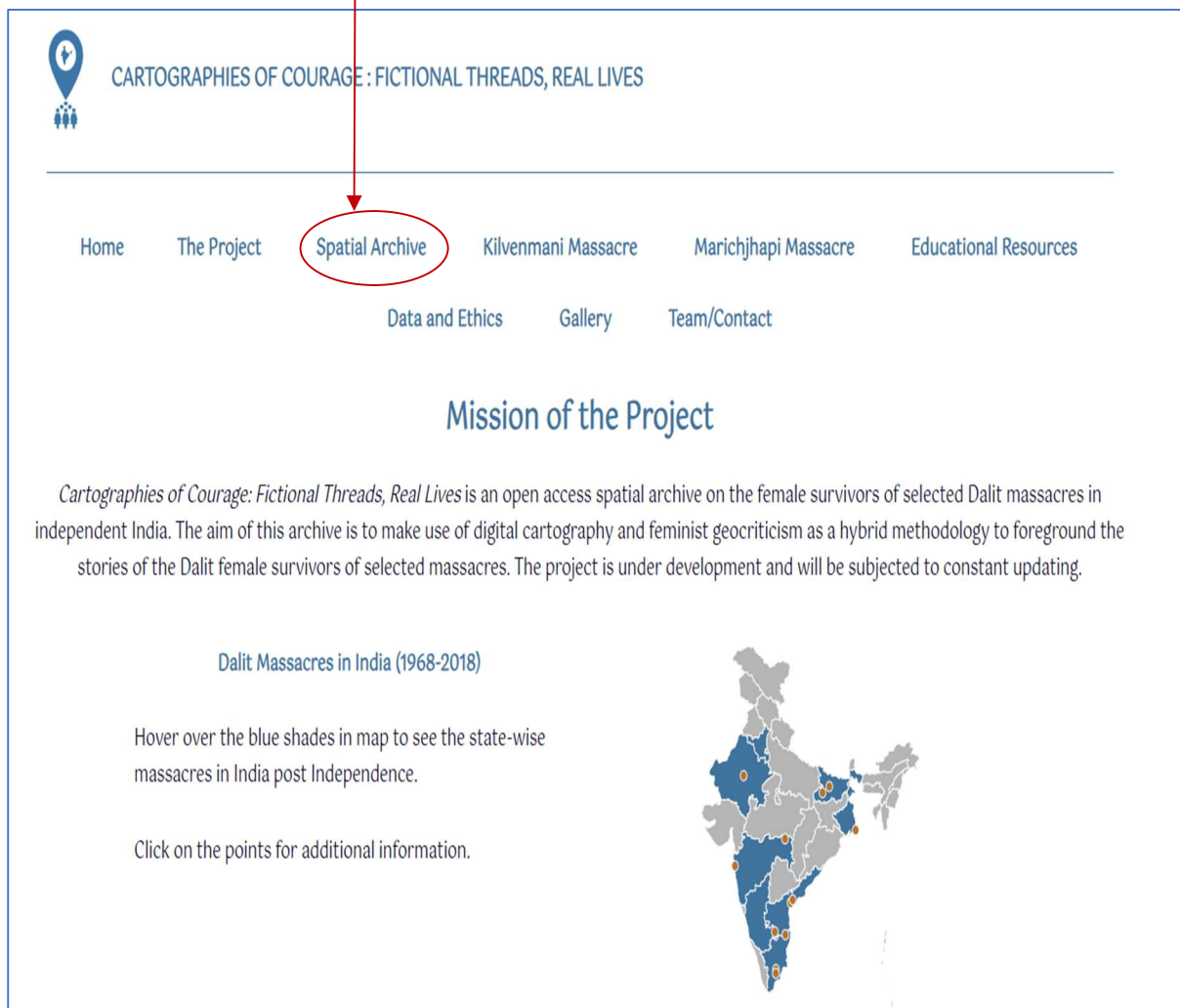
Navigate to the Spatial Archive Section of the website *Cartographies of Courage: Fictional Threads, Real Lives*.

The spatial archive page opens up and the users can navigate to the base map of the spatial archive that shows the main massacres of India after Independence.
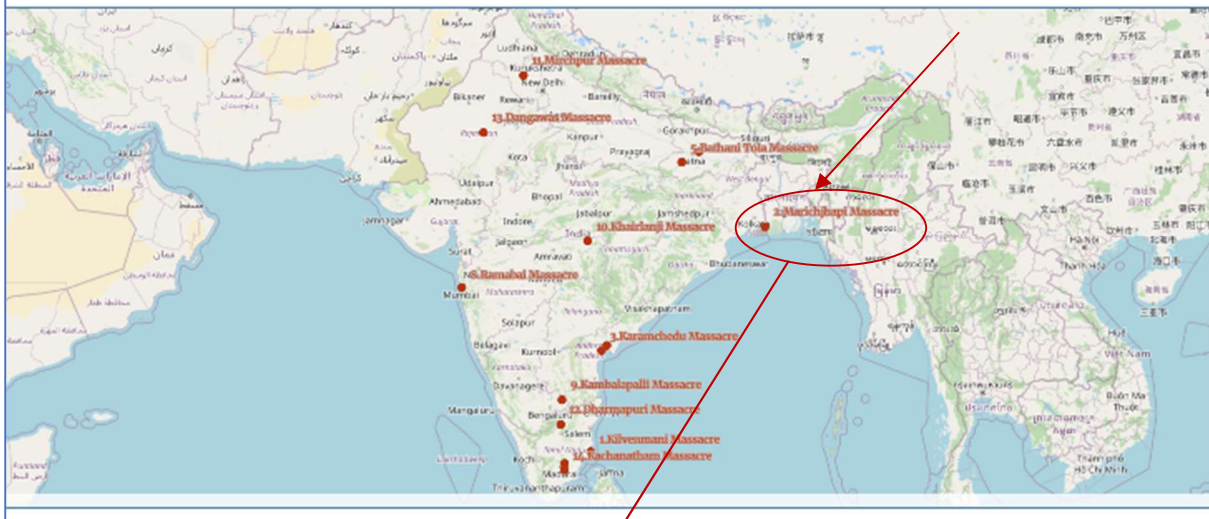
Note: At present the archive has only two interactive points: 1. Kilvenmani Massacre and 2. Marichjhapi Massacre.
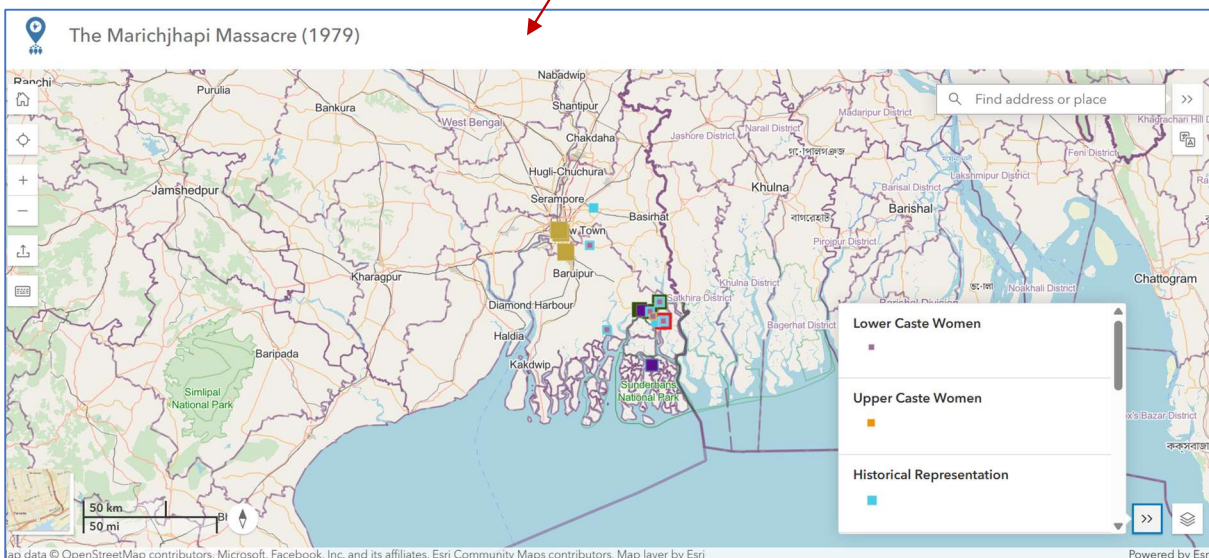
Spatial Archive

Spatial Archive: Geo-spatial archives in DH can be defined as, 'open-access DH projects that connect historical, narrative and or textual materials with geospatial coordinates for long-term preservation. The project then visualizes the materials to physical place/s using an interactive digital map which in turn serve as a geo-spatial archive of the materials that can facilitate further analysis' (Spatial Hypertexts or Hypermaps: A Proposal for using Maps as Hypertexts in Geo-Spatial Archives; Justin and Menon, 2024).

Note: At present the archive has only two interactive points: Kilvenmani Massacre and Marichjhapi Massacre.
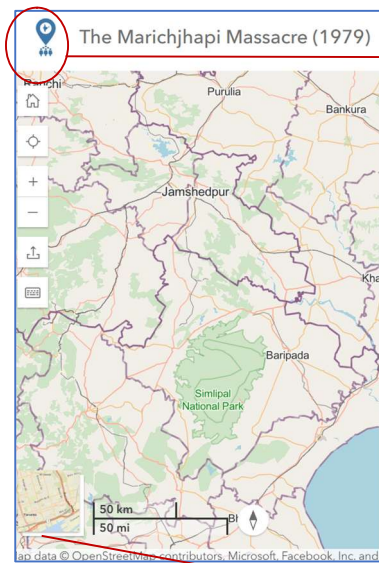
Clicking on point 2. Marichjhapi Massacre, as shown in the above figure takes the user to a deep map of the female survivors of the Marichjhapi Massacre
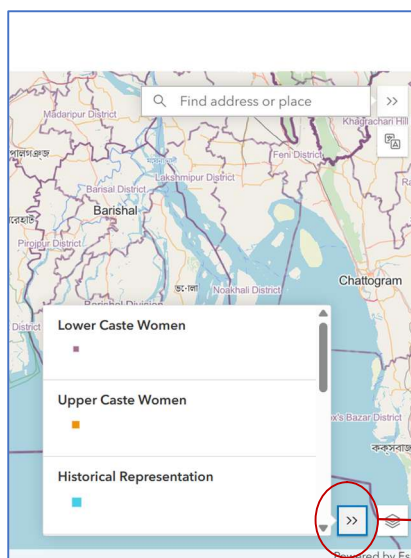
Understanding the Map Interface
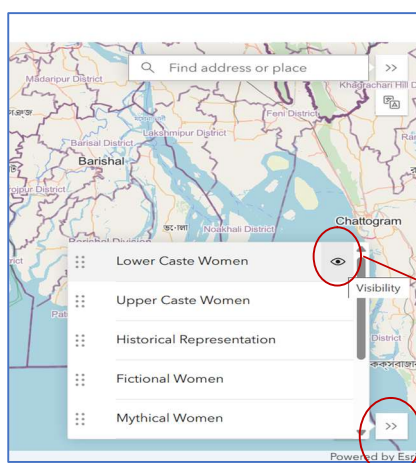
Left side:

Click on the site logo to go back to the main website.

Change the base map view as needed.

Right Side:

Click to see the legends used for the locations of the female survivors.

Click to the layer list – each layer can be turned off and on by clicking on the eye symbol at the right end of the layer